



CELIA CRUZ BRONX HIGH SCHOOL OF MUSIC

Walton Campus / Lehman College



Jerrold Mabry,
Principal

Vern Ram, A.P.O.
William Gagstetter, A.P.S.

Instrumental Audition Rubric

Name: _____ Instrument: _____

Section One: Prepared Piece (25 points)

Tone Quality:

- 5-Musician's tone quality is at a level beyond their age
- 4-Tone quality is clear and controlled at all times
- 3-Tone quality is clear and controlled most of the time
- 2-Clarity in tone and control is incorrect at times
- 1- Tone and control is not maintained. Scratchy, airy or unsupported sound

Score

Rhythm:

- 5-Rhythmic capability is at a level beyond their age
- 4-Beat is secure and rhythms accurate
- 3-Beat is secure and rhythms are mostly accurate
- 2-Beat is erratic. Errors distract from performance.
- 1-Erratic beat/errors seriously distract from performance.

Intonation:

- 5-Ability to control pitch is beyond their age
- 4-Virtually no errors. Pitch is very accurate.
- 3-Occasional errors; most often pitch is accurate.
- 2-Many errors in pitch
- 1-Pitch is inconsistently unstable and inaccurate

Technique/Fundamentals:

- 5-Articulation and technique is beyond their age
- 4-Demonstrates excellent articulation, technical facility.
- 3-Demonstrates average articulation, technical facility.
- 2-Needs development, but demonstrates desire to learn
- 1-Trouble performing and demonstrates little promise

Interpretation:

- 5-Interpretive ability is beyond their age
- 4-Shows excellent expression, dynamics and musicality.
- 3-Has sense of expression, dynamics and musicality..
- 2-Shows little expression, dynamics and musicality.
- 1-Unaware of expression, dynamics and musicality.

Comments and Section Total:



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Section Two: Scales and Sight Reading (10 points)

Scales:

- 5-Musician's scales are at a level beyond their age
- 4-No errors. Consistent tempo.
- 3-Few errors and mostly stable tempo.
- 2-Some pitch and tempo errors.
- 1-Consistent errors throughout

Sight Reading:

- 5-Sight-reading ability is at a level beyond their age
- 4-Rhythms, notes, articulation and dynamics are very well executed
- 3-Rhythms, notes, articulation and dynamics are good
- 2-Rhythms, notes, articulation and dynamics are occasionally observed
- 1- No consistency in rhythms, notes, articulation and dynamics.

Comments and Section Total:

Section Three: Interview (10 points)

Overall assessment based on interview.

- 10-Demonstrates absolute potential for a professional music career and will be a strong asset to the school community.
- 8-Demonstrates potential for a professional music career with guidance and support. Will be a strong asset to the school community.
- 6-Demonstrates potential to be successful in an intensive 4-year music program. Will be a strong asset to the school community.
- 4-Demonstrates interest and some potential to be in an intensive 4-year music program. Will bring some positive traits to the school community.
- 2-Demonstrates no interest or no potential to be in an intensive 4-year music program. Will not bring positive traits to the school community.

**Total Score
(all three sections combined):**

Overall Comments:



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* Students will be ranked by their audition results, and, if applicable, their participation in the Celia Cruz Bronx High School of Music summer music program. State testing scores, report card grades, and middle school attendance are not taken into account when ranking students.